

Born August 2, 1958, Victoria, TX

Education Journeyman apprentice to Fatu Wiheke, Master neon glass bender, Auckland, New Zealand
Journeyman apprentice to Gustav Whanig, Master neon glass bender, Christchurch, New Zealand
1984 Apprentice to Fritz Ozuna, Master neon glass bender, San Antonio, TX
Northern Neon Workshop, Dean Blazek, Instructor, Antigo, WI

Awards

- 1996 Phillip Morris, Development Grant for NE-ON WHEELS, (a mobile educational outreach program concerned with heightened awareness of vision and light)
Tides Foundation c/o Friedman/Kiehl Foundation – grant for NE-ON WHEELS.
Shorenstien Corporation/Art Central Art Competition, Awarded two commissions and at their Carillon building, Charlotte, NC
Context, Three week artist residency, Charlotte, NC
- 1995 Art in Public Places Competition, Convention Center Public Commission, Austin, TX
Citizens Medical Plaza, Public Commission
- 1993 USA Design Arts Fellowship, National Endowment For The Arts
Best Neon in Austin Award, Austin Chronicle
- 1992 Purchase Award, Competition at the Sangre de Christo Arts Center, Judged by
Larry Bell, Pueblo, CO
Poster Design Award, Association Festival Livre de Jeunesse, Bibliotheque Municipal Jaques Prevert, Cherbourg, France
- 1989 City of Austin Cultural Arts commission Grant, Discovery Hall Science Museum, Austin, TX
Lighting Design award, Illuminating Engineers Society (IES), San Francisco, CA
- 1988 "IES" Paul Waterbury International Illuminating Design Award of Excellence, Minneapolis, MN

One-Person Exhibitions

- 1998 Spirit Square Public Arts complex, "Symptoms of my life", Charlotte, NC
- 1997 Granite Cafe, "Current Jewels", Austin, TX
- 1995 McAllen International Museum, "Lumen", McAllen, TX
- 1993 Milagros Contemporary Art, "BENWORLD", San Antonio, TX
- 1992 Austin College, "Current Works", Sherman, TX
- 1991 Nave Museum, "First Orbit", Victoria, TX
- 1990 Agnes Womak's Gallery, "Objects D'ark" (in collaboration with Becky Odem), Austin, TX
Dobie Theatre Gallery, Paintings, Austin, TX
Franklin Federal Bank Plaza Atrium, "Mother & Child Mobile Installation", Austin, TX
Southwest Craft Center, Emily Edwards Gallery, San Antonio, TX
Wilhelmi Holland Gallery, "Electric Metaphors", Corpus Christi, TX
- 1989 Projex Gallery, "Da Works", Austin, TX

Group Exhibitions

- 2000 Museum of Neon Art "Carnucopia", Los Angeles, CA
- 1997 Dougherty Art Center, "Arc Works", Austin, TX
- 1996 Context, "Interpret", Charlotte, NC
- 1994 Art in Public Places, "AIPPXIO", Austin, TX
The University of Texas at Austin Mebane Gallery, "CAAT", Austin, TX
Laguna Gloria Art Museum, "Lights Fantastic", Austin, TX
- 1993 Center of Contemporary Art, "Eclectic Electric", Miami, FL
- 1992 Gallery I/O "Screen Show", New Orleans, LA
Devil Dog Gallery "BBQ Show", Houston, TX
International Art Exhibit "Grand Prix De Paris" 1992, Musee de la Sorbonne, Paris, France and Musee de Bordeaux, Bordeaux, France
- 1991 University of California San Diego "Neon II Show", Grove Gallery, San Diego, CA
Light Gallery, Houston, TX
Langman Gallery, Philadelphia, PA
Gallery of Functional Art, Santa Monica, CA
Edwin A. Ulrich Museum of Art, "Neonics", Wichita, KS
- 1990 Mexicarte Museum, "Kitsch Show"
Laguna Gloria Art Museum, "Proud Hands", Austin, TX
- 1989 Discovery Hall Science Museum, Austin, TX
Gallery "LIT" Show, New Orleans, LA
Jaques Prevert Center Cultural, Cherbourg, France
- 1988 Kerns Art Center, Eugene, OR
- 1987 Museum of Neon Art, Los Angeles, CA
Neon Ranch Exhibit (sponsored by Alfred University, Alfred, NY), Rockne, TX

Published Work

- 1991 First Orbit by Ben Livingston
Neonics Contemporary Light Art by Maria Ciski, Richard Leslie, Ben Livingston, Michael Flectner & Lili Lakich, Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS
The Best of Neon by Vilma Barr, Business/Professional Inc., New York, N Y
- 1990 Contemporary Neon by Rudi Stern, Von Nostrand Reinhold, New York, NY
- 1989 "89 VT d'alleures, Bicentenaire de la Revolution Francaise", by Marie-Jose Klein, Cherbourg, France

Workshops and Lectures

- 1998 Shanghai American School, Shanghai, China
- 1997 Rensselaer Polytechnic Institute, Lighting Research Dept., Troy, NY
- 1996 Context, Charlotte, NC
- 1993 Milagros Contemporary Art Museum, San Antonio, TX
- 1992 Austin College, Sherman, TX
- 1991 Nave Museum, Victoria, TX
- Texas A&M University, Lighting and Architecture Department, College Station, TX
- Backstage to the Arts, Austin, TX
- Edwin A. Ulrich Museum, Wichita, KS
- Laguna Gloria Art Museum, "Austin Contemporaries", Austin, TX
- 1990 Backstage to the Arts, Austin, TX
- 1989 Discovery Hall Science Museum, Austin, TX
- 1988 The Art School at Laguna Gloria Museum, Austin, TX

Performances

- 1999 The Annapurna Rounders at the Austin Convention Center
- 1998 The Annapurna Rounders Tour of Nepal... "unplugged" play songs from Texas and beyond.
Tour of Nepal, concert itinerary:
 - Yak Charka
 - Thorung-la pass
 - Kagbeni
 - Marpha
 - Pokhara
 - Kathmandu (with special Indigo Gallery performance)
- 1997 KUT Public Radio, John Aielli's "Eklektikos", Live on Theremin with Shop Tool
Percussion Ensemble, Austin, TX
- 1996 Dexter Hall, "Songs and Slides", Austin, TX
- 1994 Live Concert by Terry Allen, Joe Ely and Ben Livingston, Blue Star Art Complex, San Antonio, TX
Celebration of Jewish Arts and Culture; "Song Writer's Showcase", Austin, TX

Various Media

- 1995 "Lumen: Arte Con Luz de Turbos de Neon", Valle de Texas, Reynosa, Mexico
- "Neon Nightsticks", McAllen Monitor, McAllen, TX
- People and Issues of '95: A look at people expected to make news in central Texas in 1995",
Austin American Statesman, Austin, TX
- 1994 "Ben Livingston: Neon Artist", Video documentary by Bob Phillips, Texas Country
Reporter, Dallas, TX
- "Ben Livingston in the Spotlight", Dallas/Fort Worth Design Magazine, Dallas, TX

Various Media (cont.)

- 1993 "In His Element", Austin American Statesman, Austin, TX
 "Ben Livingston, West Bank Artist", West Lake Picayune, Austin, TX
 "The Electric World of Ben Livingston", Victoria Advocate, Victoria, TX
- 1992 "Neon, What a Gas", Texas Highways Magazine
- 1991 "Neon is Artist's Guiding Light", Victoria Advocate, Victoria, TX
 "Texas Neon artist Featured in Exhibit", Big Spring Herald, Big Spring, TX
 "Artists Turned On by Neon Featured At Ulrich Museum", The Wichita. Eagle, Wichita Falls, TX
- 1990 "Objects D'ark Show Highly Recommended" Austin Chronicle, Austin, TX
 "Paintings with Neon at the Dobie Theatre", Austin Chronicle, Austin, TX
 "The House of Blue Lights", Austin Magazine, Austin, TX
 "Neon Artist's Works Aglow in Crafts Center", San Antonio Express News, San Antonio, TX
 "Southwest Craft Center, The Moment", San Antonio Light, San Antonio, TX
 "Eclectic Electric Ben Livingston Makes Neon Glow", San Antonio Light, San Antonio, TX
 "Sculpture That Glows", Corpus Christi Call 1989, Corpus Christi, TX
 "Neon Art", Daily Texan, Austin, TX
 "Un Regard Different Suir La Revolution", La Presse De La Manche Magazine, Cherbourg, France
 "Home Movie Goes Cartoon with Neon", including 22-page kineograph of Neon Mural #1,
 Signs of the Times Magazine, Minneapolis, MN
 "Home Movie is Animated Façade of Home/Studio", Architectural Lighting, New York, NY
- 1989 "Who Are These Guys Anyway?", Lighting & Design Application Magazine, New York, NY
 "Around the State Attractions", Texas Monthly Magazine, Austin, TX
- 1988 "The Neon Art of Ben Livingston", Channel 7 News, Austin, TX
 "Folk Art Museums", Today Show, New York, NY

Selected Public and Private Commissions and Collections

- 2000 All Private Commissions
- 1999 All Private Commissions
- 1998 Spirit Square Cultural Center, Charlotte, NC
 Congregation KOL Halev, Austin, TX
- 1997 Carillon Building, Charlotte, NC
- 1996 Austin Convention Center, c/o AIPP, Austin, TX
- 1995 Citizens Memorial Hospital, Victoria, TX
- 1994 Motorola, Austin TX;
 Chet Atkins' (stage design) c/o Austin City Limits & Nashville Network
- 1993 Milagros Contemporary Art, San Antonio, TX
- 1992 Jaques Prevert Cultural Centre, Cherbourg, France; George Jones' (stage design)
 c/o Austin City Limits & Nashville Network
- 1991 The Joffery Ballet, New York, NY
 Matthews & Branscomb, San Antonio, TX
 "Where the Roses Get Red", (collection the artist)

- 1990 Esther's Follies, Austin, TX
- 1989 Pierce Transit System, Tacoma, WA
I/O Gallery, New Orleans, LA
- 1988 Architectural Lighting Magazine, New York, NY
Austin Children's Museum, Austin, TX
Discovery Hall Science Museum, Austin, TX
- 1987 Neon Mural #1" (collection of the artist), Austin, TX
Austin City Limits, Austin, TX
- 1986 Tri-Star Motion Pictures, Los Angeles, CA